

Efter "Spel-Erik", Viken, Torp,  
upptecknad efter Gullik Alfred Falk, Alby, Borgsjö, född 1875  
Ur Nils Andersson, "Svenska låtar", Medelpad

6. *V A L S*  
*efter Spel Erik*

$\text{♩} = 72$

The musical score is written on six staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A tempo marking of quarter note = 72 is placed above the first staff. The music consists of a series of eighth and sixteenth notes, forming a waltz rhythm. The score includes first and second endings for the final section, indicated by '1.' and '2.' above the notes.